1901
Nov.15
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CATALOGUE OF A COLLECTION

OF

MODERN

Engravings & Etchings,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

ARTISTS' PROOFS

After Lord Leighton, Sir L. Alma-Tadema, M. Stone, R.A.
S. E. Waller, G. Romney, & others; and

ENGRAVINGS

After Sir E. Landseer, Sir J. Millais, Rosa Bonheur

AND OTHERS FROM VARIOUS PRIVATE SOURCES:
[Thomas McLean] [Mrs. Reynolds]

L. 59502

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, NOVEMBER 15, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, NOVEMBER 15, 1901,

AT ONE O'CLOCK PRECISELY.

In the Folio.

— 10.6 1 A Passing Shower, after Vicat Cole, R.A., by T. Chauvel—*artist's proof* King.

2 - 2 Nine Plates from Turner's Liber Studiorum, by F. Short 9 Stebbing

— 16. 3 The Gleaner, by M. Damman—*artist's proof*; and Strafford on his Way to Execution, after Delaroche—*proof* 2 Grubble.

4 Mliss, after E. Long, R.A., by T. L. Atkinson—*artist's proof*

— 10.6 5 Jersey; and Alderney, after E. Douglas, by Alais—*artist's proofs* 2 Fores.

6 The Lion in Love, after A. Weisz; and A Lady-in-Waiting, after Barnes—*artists' proof* 2

— 10.6 7 In Peril, after S. E. Waller; and Orpheus, after J. M. Swan—*artists' proofs* 2 King.

— 10.6 8 A Farm Scene, after Herring—*proof before letters*; and The Nearest Way in Summer Time—*artist's proof* 2 Grubble

9 The Loving Cup, after Seymour Lucas; and Dolce con Espressione, after Watson Nicol—*artists' proofs* 2

10 See-Saw, by J. Chant—*artist's proof*

11 Lady Hamilton, after Romney, by Wehrschmidt—*artist's proof*

12 Christ Healing the Sick, by G. T. Doo—*proof*

13 The Queen's Jubilee, 1887, by E. A. Douglas—*artist's proof*

After SIR E. LANDSEER.

In the Folio.

14 Not Caught Yet; and The Poacher, by C. G. Lewis (small plates); and Three of the Queen's Pets 5

15 Miss Blanche Egerton, by H. Robinson, etchings by the Duchess of Bedford 11

16 The Reaper, by H. T. Ryall—*artist's proof*; and Good Doggie 2

17 Puppy and Frog; and Terrier with Rabbit, by J. C. Webb—*engraver's proofs* 2

18 Four of the Forest Series, by T. Landseer; and How to Get the Deer Home, by ditto—*proof* 5

19 The Return from the Warren, by S. Cousins, R.A.—*artist's proof*

20 Crossing the Bridge, by J. T. Willmore—*first state*
From the Buccleugh Collection

21 A Random Shot, by C. G. Lewis—*proof*; and Deer in Woburn Park—*artist's proof* 2

22 Well-Bred Setters, by Simmons—*artist's proof*; and Free Kick, by T. L. Atkinson—*proof* 2

23 H.M. The Queen, by T. L. Atkinson—*artist's proof*

24 Taming the Shrew, by J. Stephenson—*artist's proof*

25 The Defeat of Comus, by T. Landseer—*artist's proof, signed by the painter*

— 5 · 26 Pen, Brush and Chisel, by T. Landseer—*artist's proof*; Children of the Mist—*etching*; &c. Scott.

— 11 · 27 Geneva, by T. Landseer—*artist's proof* Vokins.

— 7 · 28 The Pointer, by ditto—*artist's proof*; and A Lion from Senegal 2 Scott.

— 5 · 29 Roebuck and Rough Hounds, by B. P. Gibbon—*artist's proof* do
30 Puppy and Hedgehog, by T. L. Atkinson—*artist's proof*

— 10 · 31 Horses at a Fountain, by J. H. Watt—*first state*; and Another—*artist's proof* 2 do

— 18 · 32 The Mother—*artist's proof*; and Baying the Stag 2 Wrol.

Framed.

— 13 · 33 Highland Nurses; and Midsummer Night's Dream, after Landseer, by G. Zobel—*artist's proofs*; and Another 3 Rehden.

1 · 10 · 34 Ten Woodcuts, after F. Walker, A.R.A. Lane.
35 The Fishmonger's Shop, after F. Walker, A.R.A., by Macbeth—*proof*

— 10 · 6 36 Portal Fisherfolk, by W. L. Wyllie; Olivia; and Racehorses, after T. Blinks—*artists' proofs* 3 Scott.

1 · 1 · 37 Edinburgh Castle, by David Law—*proof* Mc Lean

— 10 · 6 38 Cold Comfort, after S. E. Waller, by F. Paton—*remarque proof* Rehden.
39 Swimming Contest, after H. T. Schafer, by Lowenstam—*remarque proof on satin*

3 · 12 · 6 40 Effie Deans; and The Bride of Lammermoor, after Sir J. Millais, by T. O. Barlow—*proofs before letters* 2 Wrol.

— 10 · 41 The Minuet; and a Picture of Health, after ditto, by S. Cousins, R.A.—*artist's proofs* 2 Rehden.

— 6 · 42 Miss Rich, after Hogarth, by ditto—*artist's proof* Lane.

— 18 . 43 The Loving Cup, after Seymour Lucas, by J. B. Pratt—*artist's proof* Wyse.

— 10 . 44 Sylvia, after Dicksee, by J. D. Miller—*ditto* King.

1 . 2 . 45 The Milkmaid, after Mason, by ditto—*ditto* Wyse.

— 15 . { 46 The Christian Martyr, after Delaroche—*artist's proof* Lane.
47 The Cobbler's Shop, after Van Haanen—*artist's proof*

3 . 5 . 48 Un Chant d'Amour, after M. Goodman—*artist's proof* Vicars.

2 . 10 . 49 At the Shrine of Venus, after Sir L. Alma-Tadema—*proof* Wyse.

1 . 18 . 50 Engaged, after ditto—*artist's proof* Lane.

5 . 10 . 51 A Summer Night, after Albert Moore—*remarque proof* Gribble.

THE PROPERTY OF A GENTLEMAN.

ARTIST'S PROOFS—*framed.*

1 . 5 . 52 Andromeda, after F. Dicksee, R.A.; and Truth, after ditto 2 Gribble

1 . 4 . 53 Memories, after Dicksee, by Appleton McLean.

— 18 . 54 Sylvia, after ditto, by J. D. Miller Gribble.

1 . . { 55 Bianca, after Lord Leighton, by Appleton McLean.
56 Candida, after ditto, by W. Henderson

1 . 10 . 57 La Surprise, after Dubuffe Gribble.

1 . 14 . 58 The Offering, after Haynes-Williams—*remarque proof* Lewers.

2 . . 59 The Honeymoon, after Blair Leighton Gribble.

2 . . 60 The Letter-Bag, after Marcus Stone, R.A. Wilson.

1 . 6 . 61 The Sailor's Sweetheart, after ditto King.

1 . 4 . 62 Betrothed, after Wontner; and Olive, after P. H. Calderon, by G. Dale 2 Lewers.

3 . 3 .	63	Winter Berries; and Autumn Fruit, after Marcus Stone, R.A.	2	Wilson.
2 . .	64	Bright Summer, after ditto; and Spring, after H. W. B. Davis, R.A.	2	Clarke.
1 . 2 .	65	At the Fountain; and Calypso, after J. W. Godward	2	King.
1 . 2 .	66	Mischief and Repose, after ditto, by A. J. Turrell		Gribble.
1 . .	67	Dolce far Niente, after ditto		do
1 . 6 .	68	The Ruling Passion, after L. J. Pott		do
1 . 1 .	69	News of the Victory, after ditto		Vicars.
3 . 10 .	70	The Dancing-Lesson, after W. Q. Orchardson, R.A.		Gribble.
2 . .	71	When the World was Young, after Sir E. J. Poynter		do
1 . 6 .	72	The Symbol, after Lord Leighton		Wrod.
1 . 1 .	73	Helen of Troy, after ditto		McLean.
1 . 8 .	74	Whispers, after ditto		King
1 . .	75	Paddy's Mark, after Erskine Nicol, R.A.		Sampson.
2 . 6 .	76	With Ivy Mantle Clad, after B. W. Leader, R.A.		Lewers.
2 . 6 .	77	Rêve d'Amour, after F. Vinea; and Another, after the Same	2	Gribble.
2 . .	78	Alone, after F. Sternburgh		McLean.
	79	He Loves Me, He Loves Me Not; and Weary Waiting, after C. Perugini	2	
— 12 .	80	Love and Fate, after A. R. Stephens		Gribble
1 . 12 .	81	Love's Jewelled Fetter, after Sir L. Alma-Tadema		Wrod.
1 . 1 .	82	Whispering Noon, after ditto		Vicars.
2 . 2 .	83	Fortune's Favourites; and Unconscious Rivals, after ditto	2	Leggatt.
1 . 8 .	84	An Earthly Paradise, after ditto		Cook.
1 . 4 .	85	A Picture Gallery, after ditto, by A. Blanchard		Sampson.
1 . 3 .	86	Comparisons, after ditto		Wrod.
— 18 .	87	A Scratch Pack, after Burton Barber, by Alais		Sampson.
— 14 .	88	The Order of the Bath, after Burton Barber, by R. Josey		do
	89	Weary Waiting, after ditto, by ditto		

1 . 15 .	90	Pity and Love are Akin, after F. Miles, by R. Josey	Vicars .
	91	The Night Watch, after B. Riviere, R.A., by Stacpoole	
2 . 2 .	92	The Otter Hunt, after W. Hunt, by J. B. Pratt	Wilson .
— 14 .	93	Thisbe, after E. Long, R.A., by Bertinot	Sampson .
1 . 1 .	94	La Cigale, after Henrietta Rae, by N. Hirst	Graves .
1 . 12 .	95	Midsummer, after A. Moore, by ditto	Leggatt .
— 14 .	96	"And When She Got There," after Burton Barber, by Scott Bridgwater	Vicars .
— 10 .	97	Charity Begins at Home, after ditto, by W. Davey	Sampson
1 . 10 .	98	Ordered to the Front, after S. E. Waller, by M. Cormack	Lewers .
1 . 12 .	99	The White Cockade, after ditto, by R. Josey	do
1 . 6 .	100	The Wedding Gift, after ditto—*remarque proof*	do
3 . 3 .	101	A Daughter of the Ghetto, after L. Fildes, R.A.	do
1 . 18 .	102	Hougoumont, 1815, after E. Crofts, R.A.—*remarque proof*	Gribble .
1 . 12 .	103	The Retreat from Moscow, after Chelminski	Lewers .
1 . 8 .	104	The Duchess of Talleyrand, after Mrs. Le Brun	Gribble .
1 . 10 .	105	Innocence, after Greuze, by M. Cormack	Hodgkins .
— 15 .	106	A Dream of Love, after ditto, by ditto	Vicars .
1 . 4 .	107	Lady Hamilton, after Romney, by E. Wehrschmidt	Gribble .
4 . 10 .	108	Mrs. Townley Ward, after ditto, by Scott Bridgwater	Gribble .
2 . 5 .	109	Mrs. Groves, after Romney, by Scott Bridgwater	Colnaghi .
1 . 5 .	110	Countess Poulett, after ditto, by W. Henderson	Vokins .
1 . 1 .	111	The Countess of Warwick, after ditto, by Scott Bridgwater	Vicars .
2 . 15 .	112	Lady Blessington, after Sir T. Lawrence, by M. Cormack	Lewers .
3 . .	113	Lady Grosvenor, after ditto, by Greenhead	Philpot .
— 16 .	114	Miss Margaret Suttee, by R. S. Clouston	Wood .
1 . 15 .	115	H.M. The King and The Duke of Connaught, after E. Detaille	Graves .

THE PROPERTY OF A LADY.

Framed.

8 · 18 · 6	116	The Smoker; and The Shrimper: Etchings by J. Israels—*artist's proofs* 2	Grubble.
7 · 7 ·	117	Portrait of Rubens, after Rubens, by A. Mathey—*remarque proof*	Leggatt.
1 · 15 ·	118	A Haymaker, after Adan, by de Billy—*remarque proof*	Leners.
1 · 4 ·	119	Water-Carriers, after Jules Breton, by F. Milius—*remarque proof*	Rome.
2 · ·	120	The End of the Day, after ditto, by Kratké—*remarque proof*	Wood.
1 · 10 ·	121	Woman at a Well, after Millet, by M. Damman—*remarque proof*	do
2 · 2 ·	122	Salome, after A. Stevens, by Courtry—*remarque proof*	Ellis.
	123	The Minuet, after G. Jacquet—*artist's proof*; and The Toilet, after Madrazo—*remarque proof on satin* 2	
1 · 15 ·	124	L'Embarras du Choix, after Roybet, by Milius—*remarque proof*	do.
1 · 10 ·	125	Une Cause Celèbre, etching by J. G. Vibert—*remarque proof on satin*	Wood.
4 · 4 ·	126	Hawking, after Fromentin; and An Arab Chief, after Regnault, by Le Couteux—*artist's proof* 2	Ellis.
5 · 15 · 6	127	Polichinelli-à-la-Rose, after Meissonier, by L. Monzies—*remarque proof on satin, signed by the painter*	Grubble.
4 · ·	128	The Philosopher, after ditto, by P. Le Rat—*artist's proof*	Ellis.
1 · 1 ·	129	The Cottage Door, after Gainsborough, by C. Koepping—*artist's proof*	Wood.
4 · 14 · 6	130	The Return of the Flock, after Rosa Bonheur, by H. Vion—*remarque proof*	Leners.
1 · 10 ·	131	A Bacchanalian Scene—*artist's proof, photogravure*	Rome.

OTHER PRIVATE PROPERTIES.

Framed.

1 . 5 .	132	Sweet Silence, after Haynes Williams—*presentation proof*	Finden
1 . 1 .	133	Patty, after G. D. Leslie, R.A.—*artist's proof*; and Another 2	do
— 18 .	134	The Blue Boy, after Gainsborough, by Graves—*artist's proof*	Lewers.
	135	A Road Scene, by F. Slocombe—*proof*	
3 . 3 .	136	The Soul's Awakening, after Sant, by Scott Bridgwater—*proof*	Vicars.
2 . .	137	The Soul's Thanksgiving, after A. Drummond, by ditto—*artist's proof*	Vokins.
2 . 10 .	138	Autumn Gold; and the Companion, after Douglas Adams—*artist's proofs* 2	Graves.
5 — . 15 — .	139	Scotch Cattle, Glencoe, after Rosa Bonheur, by J. B. Pratt—*artist's proof, signed*	Vicars.
19 . 19 .	140	The Horse-Fair, after Rosa Bonheur, by T. Landseer, A.R.A.—*artist's proof*	do
13 . 2 . 6	141	Highland Cattle, after P. Graham, R.A., by J. B. Pratt—*artist's proof*	Tooth.
6 . 16 . 6	142	Moorland and Mist, after P. Graham, R.A.—*artist's proof*	Agnew.
7 . 17 . 6	143	Miss Farren, after Sir T. Lawrence, by J. B. Pratt—*artist's proof*	do
11 — 6	144	Mrs. Cuthbert, after ditto, by ditto—*artist's proof*	do
1 . 1 .	145	Majesty; and A Captive Unconquered—*photographs* 2	Lewis.
4 . 4 .	146	Ormonde; and Bendigo, after Paton, by J. B. Pratt; and Another—*artist's proof* 3	Grubble
	147	Figures Boxing: Etching by J. Hogarth—*with inscription by the artist*	
7 . 17 . 6	148	The Stirrup-Cup, after Meissonier, by J. Jacquet—*remarque proof*	Lee.

21 . . 149 Lady Castlereagh, after Sir T. Lawrence, by Greenhead—*artist's proof* Wilson.

12. 1. 6 150 Miranda, after J. Hoppner, R.A., by Scott Bridgwater—*artist's proof* Hopkins.

4. 4 151 The Ladies Waldegrave, after Reynolds, by Shury—*artist's proof* Macintosh

2. 2 152 The Lock, after Constable, by D. Lucas do

4 . . 153 The Horse-Fair, after Rosa Bonheur, by T. Landseer—*proof before letters* Wrae.

4. 4. 154 The Drive of Deer, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof* Hoonner.

14. 14. 155 The Sanctuary, after ditto, by J. Burnet—*first state* Vicars.

3 . 10 . 156 The Meeting of Wellington and Blucher; and the Companion, after Barker, by C. G. Lewis—*artist's proofs* 2 Leggatt.

FINIS.

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